



Jung Hyang Kim
In Flux, In Bloom

Front Cover:

Detail of *Shadows and Butterflies #6*

2008

Oil on canvas

96" x 72"

Jung Hyang Kim: *In Flux, In Bloom*

September 9 – October 18, 2009

Curators

Pam Brown and Stephen Lamia

The Anthony Giordano Gallery, Dowling College, Idle Hour Blvd, Oakdale, NY 11769

Jung Hyang Kim: Artist Statement

My work is a response to my fascination with the two different ways of seeing: the hidden and mysterious aspects of nature versus painterly reality. In my single-panel drawings and paintings, I like to create a harmony between the seemingly familiar cycles of nature and human perception. The elements of nature, or certain sensations from nature's impressions, are the starting point, the fleeting moment when a particular light changes the landscape and atmosphere. Certain sensations and memories from these particular moments – the fluttering of a butterfly, the splash of a raindrop, flickering lights through the morning fog – all encompass the emotional manifestation I attempt to create with my work. These motifs are then melded with the language of abstraction.

Oftentimes I use a variation of circles within circles and certain decorative patterns against a background to evoke the *chi* and the cycles of nature. The circles become patterns, the patterns become flowers and the flowers become patterns, and soon, the canvas starts its own imaginative journey into a hybrid of the natural and imagined world. I like to think that we are living in an eternally cyclical and ever-changing world. Interwoven with a subtle fabric of natural patterns in repetition, the piece represents the world as one in constant renewal and eternal return to a nonstop flux.

My paintings' and drawings' surfaces are intentionally thin, yet complex, with layers of materials added over and over to show the progression of mental and physical time. Permeable yet deceptive in depth, the surface is layered to hold the history of its process and to maintain the look of being "handmade". I feel it is important to leave traces of my erasure marks or charcoal smudging because the final painting becomes not only one image or memory, but an artistic process, sustaining imperfection and recreating in an essence the fragile and ephemeral world we are in.

I want to reveal the beauty of art-making and the humble act of retelling. I want to share the poetry of space and the rhythms that invite quiet and spiritual meditation.



Shadows and Butterflies # 6, 2008, oil on canvas, 96" x 72"



Mystical Journey # 1, 2006, mixed media on paper, 78" x 56"



Mystical Journey # 9, 2009, mixed media on canvas, 66" x 52"



White Flutter, 2009, oil on canvas, 54" x 60"



Unfurled Green #3, 2009, oil on canvas, 38" x 54"

JUNG HYANG KIM — www.junghyangkim.com

SOLO EXHIBITIONS

- 2009 "In Flux, In Bloom", The Anthony Giordano Gallery, Dowling College, Oakdale, NY
2008 "Recent Work", Omns Gallery, Fort Lee, NJ
2008 "New Paintings", The White Gallery, Seoul, Korea
2006 "Unfurled", Hun Gallery, New York, NY
2006 "Reconciling Art and Nature", Yemak Gallery, Seoul, Korea
2005 "Recent Paintings and Works on Paper", Vernacular Press, New York, NY
2003 "Jung Hyang Kim - New Works", Ben Shahn Galleries, William Paterson University, Wayne, NJ
2001 "Twilight", Phillips Museum of Art, Dana Room at Franklin & Marshall College, Lancaster, PA
2000 "Works on Paper", Princeton University, Programs in Women's Study, Dickinson Hall, Princeton, NJ
2000 "Diptychs", Soho Myriad Gallery, Atlanta, GA
1999-2000 "Lullaby in Pink", Narthex Gallery at Saint Peter's Church, New York, NY
1999-2000 "Shadows and Butterflies", Hallwalls Contemporary Art Center, Buffalo, NY
1996 "New Paintings - Doubles", Art Projects International, New York, NY

SELECTED GROUP EXHIBITIONS

- 2009 "Inaugurating Dream - 2 Person Show", Amy Simon Fine Art, Westport, CT
2007 "Earth, Wind and Fire - 3 Women Artists", 2 X 13 Gallery, New York, NY
2007 "Art of Seeing #11", Allen Sheppard Gallery, New York, NY
2007 "The Spirit of Color!!", Amy Simon Fine Art, Westport, CT
2006 "Transplant/Transculture", Wave Hill, Bronx, NY
2006 "In/Formed Color", BRIK Gallery, Catskill, NY
2006 "Spi-ritual - Three Artists", Gallery Korea, New York, NY
2005 "Road So Far", Metaphor Contemporary Art, Brooklyn, NY
2005 "From Natural to Techno Universes", Dorsky Curatorial Program, Long Island City, NY
2003 "If the Shoes Fit and Vernal Visions", Fisher Art Building, Bard College, Annandale on Hudson, NY
2001 "Confessions: Contemporary Art by Asian Women", Hammond Museum, Salem, NY
2001 "Over and Over - Patterns and Layers", Marist College Art Gallery, Poughkeepsie, NY
2000 "Intuitive Abstraction", Ben Shahn Galleries at William Paterson University, Wayne, NJ
2000 "Good Business is the Best Art", The Bronx Museum of the Arts, Bronx, NY
1997 "Dots", Kumho Museum of Art, Seoul, Korea

EDUCATION

- | | | | |
|------|--|---------|--|
| 1980 | M.F.A. Pratt Institute, Brooklyn, NY | 2005 | MTA Arts for Transit - Canarsie line finalist, NY |
| 1977 | B.F.A. Seoul National University, Seoul, Korea | 2005 | Korean Cultural Service - Special Artist Grant (June 2005), NY |
| | | 2001 | Pratt Institute "Alumni Achievement Award", NY |
| | | 2000-09 | Elizabeth Foundation for the Arts Studio Program, NYC |
| | | 1992 | Grant from Rensselaer County Council for the Arts, NY |
| | | 1985 | Grant from Artist's Space, NY |

GRANTS AND HONORS

- 2006 MTA Arts for Transit - Jamaica line -
Winner (Crescent Street), NY

SELECTED BIBLIOGRAPHY

- "Artist Jung Hyang Kim's Life and Work", MomnI, March 2009
"Reconciling Art and Nature - New Paintings of Jung Hyang Kim" - Golf Herald, June 2008, vol.202
"New York Artist Jung Hyang Kim to Complete Subway Project" - SBS News Seoul, Korea, May 28, 2007
"Missing Train, Catching Art", The New York Sun, April 16, 2007, by Cindy Stockton Moore
"Woman's Corner" - Radio Korea, April 13, 2007
"New York Artist Jung Hyang Kim Completes Brooklyn Subway Station Art", The Korea Times, April 11, 2007, by Jinhye Kim
"Pick of the Week", Amy Simon Fine Art Presents 'The Spirit of Color', Westport News, November 17, 2006
Zimmer, Bill, "Femininity Defined, In Bare Feet or Shoes", The New York Times, April 14, 2002
Tuyet, Nguyen Anh, "Flower Power", Asia Times, January 1, 1997
Kim, Yu Yeon, "Jung Hyang Kim", Art Asia Pacific, Review of Exhibitions, reproductions, #13, 1997
Kushner, Robert, "Jung Hyang Kim at Art Projects International", Art In America, Review of Exhibitions, reproductions, December 1996
Ebony, David, "Phenomenological Hybrids: The Paintings of Kim, Jung Hyang", SPACE Magazine reproductions, April 1996
Smith, Roberta, "Enter Youth, Quieter and Subtler", New York Times, May 17, 1996
Ebony, David, "The NYC Top Ten", reproductions, internet site, May 1996
Goodman, Jonathan, "Jung Hyang Kim and Jian-Jun Zhang", SPACE Magazine, reproductions, Seoul, Korea, July 1995

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In Flux, In Bloom

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